

# LEVEL I

551

MS - Unison

District 2014

## *Melodic*

Melodic exercise in 4/4 time, measures 1-8. The melody consists of quarter notes in measures 1-4, followed by quarter notes in measures 5-7, and a whole note in measure 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

## *Rhythmic*

Rhythmic exercise in 4/4 time, measures 1-8. The exercise consists of quarter notes in measures 1-4, followed by quarter notes in measures 5-7, and a whole note in measure 8. Accents are placed on the second and fourth notes of measures 2, 3, and 7.

# LEVEL I

## MS - Unison Bass

District 2014

### Melodic

Melodic bass line in 4/4 time. The first staff contains measures 1-4 with fingerings 2, 3, and 4. The second staff contains measures 5-8 with fingerings 5, 6, 7, and 8.

### Rhythmic

Rhythmic bass line in 4/4 time. The first staff contains measures 1-4 with fingerings 2, 3, and 4. The second staff contains measures 5-8 with fingerings 5, 6, 7, and 8.

# LEVEL II

MS - Unison

District 2014

## Melodic

Melodic exercise in treble clef, 4/4 time signature. The exercise consists of two lines of music. The first line contains measures 1 through 4, and the second line contains measures 5 through 8. The notes are: 1 (C4), 2 (D4), 3 (E4), 4 (F4), 5 (G4), 6 (A4), 7 (B4), 8 (C5).

## Rhythmic

Rhythmic exercise in bass clef, 4/4 time signature. The exercise consists of two lines of music. The first line contains measures 1 through 4, and the second line contains measures 5 through 8. The notes are: 1 (C3), 2 (D3), 3 (E3), 4 (F3), 5 (G3), 6 (A3), 7 (B3), 8 (C4).

# LEVEL II

## MS - Unison Bass

District 2014

### *Melodic*

Melodic bass line in 4/4 time, consisting of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

### *Rhythmic*

Rhythmic bass line in 4/4 time, consisting of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The rhythm is indicated by note stems and beams.

# LEVEL III

555

MS - SA

District 2014

## Melodic

Melodic exercise in 4/4 time, measures 1-8. The exercise is presented in two systems, each with a treble and bass staff. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. The melody consists of quarter notes and eighth notes, with a final measure containing a half note and a quarter rest.

## Rhythmic

Rhythmic exercise in 4/4 time, measures 1-8. The exercise is presented in two systems, each with a single staff. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. The exercise focuses on rhythmic patterns using quarter notes, eighth notes, and rests.

# LEVEL III

MS - CB

District 2014

## Melodic

Musical notation for Melodic exercise 1, measures 1-4. The notation is written on a grand staff (treble and bass clefs) in common time (C). The melody consists of quarter notes and eighth notes. Measure numbers 2, 3, and 4 are indicated above the staff.

Musical notation for Melodic exercise 1, measures 5-8. The notation is written on a grand staff (treble and bass clefs) in common time (C). The melody continues with quarter notes and eighth notes. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

## Rhythmic

Musical notation for Rhythmic exercise, measures 1-8. The notation is written on a single staff with a common time signature (C). The exercise focuses on rhythm patterns using quarter notes, eighth notes, and rests. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff.

# LEVEL III

MS - SC

District 2014

## Melodic

Melodic exercise in treble clef, common time (C). The exercise consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. The melody is primarily composed of quarter and eighth notes, with a final measure in each staff containing a half note and a quarter rest.

## Rhythmic

Rhythmic exercise in treble clef, common time (C). The exercise consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. The exercise focuses on rhythmic patterns using quarter, eighth, and dotted notes, with rests.

# LEVEL III

MS - SBar  
District 2014

## Melodic

Musical notation for Melodic exercise 1, measures 1-4. The exercise is written in treble and bass clefs with a common time signature (C). The melody in the treble clef starts with a quarter note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The bass clef accompaniment consists of quarter notes C3, D3, E3, F3, G3, A3, and B3. Measure 2 is marked with a '2' above the staff. Measure 3 is marked with a '3' above the staff. Measure 4 is marked with a '4' above the staff.

Musical notation for Melodic exercise 2, measures 5-8. The exercise is written in treble and bass clefs with a common time signature (C). The melody in the treble clef starts with a quarter note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The bass clef accompaniment consists of quarter notes C3, D3, E3, F3, G3, A3, and B3. Measure 5 is marked with a '5' above the staff. Measure 6 is marked with a '6' above the staff. Measure 7 is marked with a '7' above the staff. Measure 8 is marked with an '8' above the staff.

## Rhythmic

Musical notation for Rhythmic exercise, measures 1-8. The exercise is written on a single staff with a common time signature (C). The rhythm consists of quarter notes, eighth notes, and quarter rests. Measure 1: quarter note, quarter rest, quarter note. Measure 2: quarter note, eighth note, eighth note, quarter note, quarter rest. Measure 3: quarter note, quarter note, quarter note, quarter note, quarter rest. Measure 4: quarter note, quarter note, quarter note, quarter note, quarter rest. Measure 5: quarter note, quarter note, quarter note, quarter note, quarter rest. Measure 6: quarter note, eighth note, eighth note, quarter note, quarter note, quarter rest. Measure 7: quarter note, eighth note, eighth note, quarter note, quarter note, quarter rest. Measure 8: quarter note, quarter note, quarter note, quarter note, quarter note, quarter rest. Measures 2, 3, 4, 5, 6, 7, and 8 are marked with their respective measure numbers above the staff.



# LEVEL III

MS - SB

District 2014

## Melodic

Musical notation for Melodic exercise 1, measures 1-4. The exercise is written in treble and bass clefs with a common time signature (C). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of quarter notes G3, A3, B3, and C4. Measures 2-4 continue the melodic and harmonic patterns.

Musical notation for Melodic exercise 1, measures 5-8. The melody in the treble clef continues with quarter notes D5, E5, and F5. The bass clef accompaniment continues with quarter notes D4, E4, and F4. Measures 5-8 complete the exercise.

## Rhythmic

Musical notation for Rhythmic exercise, measures 1-8. The exercise is written on a single staff with a common time signature (C). The rhythm consists of quarter notes, quarter rests, and eighth notes. Measures 1-8 show a sequence of rhythmic patterns.

# LEVEL IV

560a

MS - SSA  
District 2014

## Melodic

Melodic exercise in G major, 4/4 time, 8 measures. The exercise is presented in two systems, each with a treble and bass staff. The first system contains measures 1-4, and the second system contains measures 5-8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a simple accompaniment of quarter notes.

## Rhythmic

Rhythmic exercise in G major, 4/4 time, 8 measures. The exercise is presented in two systems, each with a single treble staff. The first system contains measures 1-4, and the second system contains measures 5-8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. The exercise focuses on rhythmic patterns using quarter, eighth, and sixteenth notes, with rests.

# LEVEL IV

560b

MS - SSA  
District 2014

## Melodic

Melodic exercise 1-4. Three staves in treble clef, key of D major (one sharp), 4/4 time. Measures 1-4 are shown. Measure 1: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 2: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Measure 3: A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Measure 4: D4 half note, rest.

Melodic exercise 5-8. Three staves in treble clef, key of D major (one sharp), 4/4 time. Measures 5-8 are shown. Measure 5: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 6: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Measure 7: A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Measure 8: D4 half note, rest.

## Rhythmic

Rhythmic exercise 1-8. Two staves in treble clef, key of D major (one sharp), 4/4 time. Measures 1-8 are shown. Measure 1: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 2: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Measure 3: A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Measure 4: D4 half note, rest. Measure 5: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 6: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Measure 7: A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Measure 8: D4 half note, rest.

# LEVEL IV

561a

MS - TTB  
District 2014

## Melodic

Melodic exercise in G major, 4/4 time, 8 measures. The exercise is written for voice (MS - TTB) and piano accompaniment. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The melodic line is written in the treble clef. The key signature is one sharp (F#). The time signature is 4/4. The exercise is divided into two systems of four measures each. The first system is numbered 1 through 4, and the second system is numbered 5 through 8. The exercise concludes with a double bar line at the end of measure 8.

## Rhythmic

Rhythmic exercise in G major, 4/4 time, 8 measures. The exercise is written for voice (MS - TTB) and piano accompaniment. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The rhythmic line is written in the treble clef. The key signature is one sharp (F#). The time signature is 4/4. The exercise is divided into two systems of four measures each. The first system is numbered 1 through 4, and the second system is numbered 5 through 8. The exercise concludes with a double bar line at the end of measure 8.

# LEVEL IV

561b

MS - TTB  
District 2014

## Melodic

Melodic exercise notation for MS - TTB, District 2014. It consists of two systems of three staves each (treble, alto, and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first system is numbered 1-4 and the second system is numbered 5-8. The melody is written in a simple, stepwise fashion across all three staves.

## Rhythmic

Rhythmic exercise notation for MS - TTB, District 2014. It consists of two systems of a single staff each. The key signature is one sharp (F#) and the time signature is 4/4. The first system is numbered 1-4 and the second system is numbered 5-8. The rhythm is written in a simple, stepwise fashion across the single staff.

# LEVEL IV

562a

MS - SAC  
District 2014

## Melodic

Melodic exercise in G major (one sharp), 4/4 time. The exercise consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is primarily composed of quarter and eighth notes, with some dotted notes. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. The piece concludes with a double bar line at the end of measure 8.

## Rhythmic

Rhythmic exercise in G major (one sharp), 4/4 time. The exercise consists of two single staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The exercise focuses on rhythmic patterns using quarter, eighth, and dotted notes. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. The piece concludes with a double bar line at the end of measure 8.

# LEVEL IV

562b

MS - SAC  
District 2014

## Melodic

First system of musical notation for the Melodic section, measures 1-4. It consists of three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1: Treble 1 (D4, E4, F#4), Treble 2 (D4, E4, F#4), Bass (D3, E3, F#3). Measure 2: Treble 1 (G4, A4, B4), Treble 2 (G4, A4, B4), Bass (G3, A3, B3). Measure 3: Treble 1 (C5, B4, A4), Treble 2 (C5, B4, A4), Bass (C4, B3, A3). Measure 4: Treble 1 (G4, F#4, E4), Treble 2 (G4, F#4, E4), Bass (G3, F#3, E3). Measure numbers 2, 3, and 4 are written above the first staff.

Second system of musical notation for the Melodic section, measures 5-8. It consists of three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 5: Treble 1 (D4, E4, F#4), Treble 2 (D4, E4, F#4), Bass (D3, E3, F#3). Measure 6: Treble 1 (G4, A4, B4), Treble 2 (G4, A4, B4), Bass (G3, A3, B3). Measure 7: Treble 1 (C5, B4, A4), Treble 2 (C5, B4, A4), Bass (C4, B3, A3). Measure 8: Treble 1 (G4, F#4, E4), Treble 2 (G4, F#4, E4), Bass (G3, F#3, E3). Measure numbers 5, 6, 7, and 8 are written above the first staff.

## Rhythmic

Two systems of musical notation for the Rhythmic section, measures 1-8. The notation is on a single staff with a 4/4 time signature. Measure 1: Quarter note, quarter note, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note, quarter note. Measure 3: Quarter note, quarter note, quarter note, quarter note. Measure 4: Quarter note, quarter note, quarter note, quarter note. Measure 5: Quarter note, quarter note, quarter note, quarter note. Measure 6: Quarter note, quarter note, quarter note, quarter note. Measure 7: Quarter note, quarter note, quarter note, quarter note. Measure 8: Quarter note, quarter note, quarter note, quarter note. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are written above the staff.

# LEVEL IV

563a

MS - SAB  
District 2014

## Melodic

Measures 1-4 of the Melodic exercise. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Measure 1 starts with a quarter rest, followed by a quarter note G4. Measure 2 contains a pair of eighth notes G4 and A4, followed by a quarter note B4. Measure 3 contains a pair of eighth notes C5 and B4, followed by a quarter note A4. Measure 4 contains a pair of eighth notes G4 and F#4, followed by a quarter note G4. Fingerings 2, 3, and 4 are indicated above the notes in measures 2, 3, and 4 respectively.

Measures 5-8 of the Melodic exercise. Measure 5 contains a pair of eighth notes G4 and A4, followed by a quarter note B4. Measure 6 contains a pair of eighth notes C5 and B4, followed by a quarter note A4. Measure 7 contains a pair of eighth notes G4 and F#4, followed by a quarter note G4. Measure 8 contains a pair of eighth notes G4 and F#4, followed by a quarter note G4. Fingerings 5, 6, 7, and 8 are indicated above the notes in measures 5, 6, 7, and 8 respectively.

## Rhythmic

Measures 1-8 of the Rhythmic exercise. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written on a single staff. Measure 1 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 3 contains a quarter note G4, a quarter note F#4, and a quarter note G4. Measure 4 contains a quarter note G4, a quarter note F#4, and a quarter note G4. Measure 5 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 7 contains a quarter note G4, a quarter note F#4, and a quarter note G4. Measure 8 contains a quarter note G4, a quarter note F#4, and a quarter note G4. Fingerings 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes in measures 2, 3, 4, 5, 6, 7, and 8 respectively.



# LEVEL IV

563b

MS - SAB  
District 2014

## Melodic

Melodic exercise 1-4. Three staves (treble, treble, and bass clef) in 4/4 time, key of D major. Measures 1-4 are shown. Measure 2 has a '2' above it, measure 3 has a '3' above it, and measure 4 has a '4' above it. The melody consists of quarter and eighth notes.

Melodic exercise 5-8. Three staves (treble, treble, and bass clef) in 4/4 time, key of D major. Measures 5-8 are shown. Measure 5 has a '5' above it, measure 6 has a '6' above it, measure 7 has a '7' above it, and measure 8 has an '8' above it. The melody continues with quarter and eighth notes.

## Rhythmic

Rhythmic exercise 1-8. Two staves in 4/4 time. Measures 1-8 are shown. Measure 2 has a '2' above it, measure 3 has a '3' above it, measure 4 has a '4' above it, measure 5 has a '5' above it, measure 6 has a '6' above it, measure 7 has a '7' above it, and measure 8 has an '8' above it. The exercise includes quarter, eighth, and sixteenth notes, as well as rests.

# LEVEL IV

564a

MS - SATB

District 2014

## Melodic

Two staves of music in 4/4 time, key of D major. The first staff is in treble clef and the second in bass clef. The music consists of chords and single notes. Measure 1: Treble (D4, E4, F#4), Bass (D3, E3, F#3). Measure 2: Treble (G4, A4, B4), Bass (G3, A3, B3). Measure 3: Treble (C5, B4, A4), Bass (C4, B3, A3). Measure 4: Treble (G4, F#4, E4), Bass (G3, F#3, E3). A fermata is placed over the final note of each staff.

Two staves of music in 4/4 time, key of D major. The first staff is in treble clef and the second in bass clef. Measure 5: Treble (D4, E4, F#4), Bass (D3, E3, F#3). Measure 6: Treble (G4, A4, B4), Bass (G3, A3, B3). Measure 7: Treble (C5, B4, A4), Bass (C4, B3, A3). Measure 8: Treble (G4, F#4, E4), Bass (G3, F#3, E3). A fermata is placed over the final note of each staff.

## Rhythmic

Two staves of music in 4/4 time, key signature of one sharp (F#). The first staff is in treble clef and the second in bass clef. Measure 1: Treble (D4, E4, F#4), Bass (D3, E3, F#3). Measure 2: Treble (G4, A4, B4), Bass (G3, A3, B3). Measure 3: Treble (C5, B4, A4), Bass (C4, B3, A3). Measure 4: Treble (G4, F#4, E4), Bass (G3, F#3, E3). Measure 5: Treble (D4, E4, F#4), Bass (D3, E3, F#3). Measure 6: Treble (G4, A4, B4), Bass (G3, A3, B3). Measure 7: Treble (C5, B4, A4), Bass (C4, B3, A3). Measure 8: Treble (G4, F#4, E4), Bass (G3, F#3, E3). A fermata is placed over the final note of each staff.

# LEVEL IV

564b

MS - SATB

District 2014

## Melodic

Melodic exercise 1-4. Four staves (Soprano, Alto, Tenor, Bass) in 4/4 time, key of D major. Measures 1-4 are shown. Measure numbers 2, 3, and 4 are indicated above the staves.

Melodic exercise 5-8. Four staves (Soprano, Alto, Tenor, Bass) in 4/4 time, key of D major. Measures 5-8 are shown. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

## Rhythmic

Rhythmic exercise 1-8. Single staff in 4/4 time. Measures 1-8 are shown. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff.