

# LEVEL I

## HS - Unison Treble

District 2014

### Melodic

Melodic exercise in treble clef, 4/4 time signature. The exercise consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

### Rhythmic

Rhythmic exercise in treble clef, 4/4 time signature. The exercise consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notes are represented by stems and beams, with no pitch information.

# LEVEL I

## HS - Unison Bass

District 2014

### Melodic

Melodic exercise in bass clef, 4/4 time signature. The exercise consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

### Rhythmic

Rhythmic exercise in bass clef, 4/4 time signature. The exercise consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notes are represented by stems and flags, indicating specific rhythmic values.

# LEVEL II

HS - SA  
District 2014

## Melodic

Melodic exercise in 4/4 time, measures 1-8. The exercise is written in treble clef. Measures 1-4 are marked with fingerings 2, 3, and 4. Measures 5-8 are marked with fingerings 5, 6, 7, and 8. The melody consists of eighth and quarter notes, ending with a whole note.

## Rhythmic

Rhythmic exercise in 4/4 time, measures 1-8. The exercise is written in a single staff with a common time signature of 4/4. Measures 1-4 are marked with fingerings 2, 3, and 4. Measures 5-8 are marked with fingerings 5, 6, 7, and 8. The rhythm consists of quarter, eighth, and dotted quarter notes, ending with a whole note.

# LEVEL II

HS - TB

District 2014

## Melodic

Melodic exercise 1: Treble and bass clef staves. Treble clef starts with a 4/8 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef follows with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Fingerings 2, 3, and 4 are indicated above the notes.

Melodic exercise 2: Treble and bass clef staves. Treble clef starts with a 4/8 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef follows with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Fingerings 5, 6, 7, and 8 are indicated above the notes.

## Rhythmic

Rhythmic exercise: Treble clef staff with a 4/4 time signature. The exercise consists of eight measures, each containing a specific rhythmic pattern. Measure 1: quarter note, dotted quarter note, eighth note. Measure 2: quarter note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 5: quarter note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 6: quarter note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, eighth note, quarter note, quarter note, quarter note, quarter note.

# LEVEL II

HS - ST

District 2014

## Melodic

Melodic exercise 1: Treble and bass clef staves. Treble clef notes: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingerings: 2, 3, 4.

Melodic exercise 2: Treble and bass clef staves. Treble clef notes: D4, E4, F4, G4, A4, B4, C5, D5. Bass clef notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingerings: 5, 6, 7, 8.

## Rhythmic

Rhythmic exercise: Treble clef staff. Notes: 1. Quarter, 2. Quarter, 3. Quarter, 4. Quarter, 5. Quarter, 6. Quarter, 7. Quarter, 8. Quarter. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.

# LEVEL II

570

HS - SBar  
District 2014

## Melodic

Melodic exercise in 4/4 time, measures 1-8. The exercise is presented in two systems, each with a treble and bass staff. The first system contains measures 1-4, and the second system contains measures 5-8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the treble staff. The melody consists of quarter and eighth notes, with a final whole note in measure 8. The bass line provides a simple accompaniment of quarter notes.

## Rhythmic

Rhythmic exercise in 4/4 time, measures 1-8. The exercise is presented in two systems, each with a single staff. The first system contains measures 1-4, and the second system contains measures 5-8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff. The exercise consists of quarter, eighth, and dotted quarter notes, with rests and a final whole note in measure 8.

# LEVEL II

HS - SB

District 2014

## Melodic

Musical notation for Melodic exercise 1, measures 1-4. The piece is in 4/4 time. The first staff is in treble clef and the second is in bass clef. Measure 1: Treble (C4, D4, E4, F4), Bass (C3, D3, E3, F3). Measure 2: Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3). Measure 3: Treble (D5, E5, F5, G5), Bass (D2, E2, F2, G2). Measure 4: Treble (A5, B5, C6), Bass (A1, B1, C2). Both staves end with a whole note C5 in the treble and C2 in the bass.

Musical notation for Melodic exercise 2, measures 5-8. The piece is in 4/4 time. The first staff is in treble clef and the second is in bass clef. Measure 5: Treble (D5, E5, F5, G5), Bass (D2, E2, F2, G2). Measure 6: Treble (A5, B5, C6), Bass (A1, B1, C2). Measure 7: Treble (D6, E6, F6, G6), Bass (D3, E3, F3, G3). Measure 8: Treble (A6, B6, C7), Bass (A3, B3, C4). Both staves end with a whole note C7 in the treble and C4 in the bass.

## Rhythmic

Musical notation for Rhythmic exercise 1, measures 1-8. The piece is in 4/4 time. The first staff is in treble clef and the second is in bass clef. Measure 1: Treble (C4, D4, E4, F4), Bass (C3, D3, E3, F3). Measure 2: Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3). Measure 3: Treble (D5, E5, F5, G5), Bass (D2, E2, F2, G2). Measure 4: Treble (A5, B5, C6), Bass (A1, B1, C2). Measure 5: Treble (D6, E6, F6, G6), Bass (D3, E3, F3, G3). Measure 6: Treble (A6, B6, C7), Bass (A3, B3, C4). Measure 7: Treble (D7, E7, F7, G7), Bass (D4, E4, F4, G4). Measure 8: Treble (A7, B7, C8), Bass (A4, B4, C5). Both staves end with a whole note C8 in the treble and C5 in the bass.

# LEVEL III

572a

HS - SSA  
District 2014

## Melodic

Melodic exercise notation for three voices (Soprano, Alto, Tenor) in 4/4 time, key of D major. The exercise consists of two systems of three staves each. The first system covers measures 1-4, and the second system covers measures 5-8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staves. The melody is primarily composed of quarter and eighth notes, with some rests and a final whole note in each measure.

## Rhythmic

Rhythmic exercise notation for two voices in 4/4 time. The exercise consists of two lines of music. The first line covers measures 1-4, and the second line covers measures 5-8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staves. The rhythm is primarily composed of quarter and eighth notes, with some rests and a final whole note in each measure.



# LEVEL III

572b

HS - SSA  
District 2014

## Melodic

Melodic exercise in G major (one sharp), 4/4 time. The exercise consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is primarily composed of eighth and quarter notes, with some chords and rests. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

## Rhythmic

Rhythmic exercise in 4/4 time, consisting of two lines of a single staff. The exercise contains 8 measures of rhythmic patterns. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. The patterns include quarter notes, eighth notes, and sixteenth notes, with some rests and a final double bar line.

# LEVEL III

573a

HS - TTB  
District 2014

## Melodic

Melodic exercise 1-4. Three staves (Soprano, Alto, Bass) in 4/4 time, key of D major. Measures 1-4 are shown. Measure 2 has a '2' above it, measure 3 has a '3' above it, and measure 4 has a '4' above it. The melody consists of quarter notes and half notes.

Melodic exercise 5-8. Three staves (Soprano, Alto, Bass) in 4/4 time, key of D major. Measures 5-8 are shown. Measure 5 has a '5' above it, measure 6 has a '6' above it, measure 7 has a '7' above it, and measure 8 has an '8' above it. The melody continues with quarter notes and half notes.

## Rhythmic

Rhythmic exercise 1-8. A single staff in 4/4 time. Measures 1-8 are shown. Measure 1 has a '1' above it, measure 2 has a '2' above it, measure 3 has a '3' above it, and measure 4 has a '4' above it. Measure 5 has a '5' above it, measure 6 has a '6' above it, measure 7 has a '7' above it, and measure 8 has an '8' above it. The exercise includes quarter notes, eighth notes, and sixteenth notes.



# LEVEL III

574a

HS - SAT  
District 2014

## Melodic

Melodic exercise score for three staves in 4/4 time, key of D major. The score is divided into two systems of four measures each, numbered 1-4 and 5-8. The first system includes fingerings 2, 3, and 4 above the notes. The second system includes fingerings 5, 6, 7, and 8 above the notes.

## Rhythmic

Rhythmic exercise score for two staves in 4/4 time. The score is divided into two systems of four measures each, numbered 1-4 and 5-8. The first system includes fingerings 2, 3, and 4 above the notes. The second system includes fingerings 5, 6, 7, and 8 above the notes.

# LEVEL III

574b

HS - SAT  
District 2014

## Melodic

Melodic exercise in G major (one sharp), 4/4 time. The exercise consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. The melody is primarily composed of quarter and eighth notes, with some rests and a final whole note in measure 8.

## Rhythmic

Rhythmic exercise in 4/4 time, consisting of two lines of a single staff. The exercise contains 8 measures, with measure numbers 2 through 8 indicated above the notes. The rhythm includes quarter notes, eighth notes, and sixteenth notes, with some rests and a final whole note in measure 8.

# LEVEL III

575a

HS - SAB  
District 2014

## Melodic

Melodic exercise for HS-SAB in 4/4 time, key of D major. The exercise consists of two systems of three staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The music features a simple melodic line in the upper voice and a supporting bass line in the lower voice.

## Rhythmic

Rhythmic exercise in 4/4 time. The exercise consists of two lines of music on a single staff. The first line contains measures 1-4, and the second line contains measures 5-8. The exercise focuses on rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes.

# LEVEL III

575b

HS - SAB  
District 2014

## Melodic

Measures 1-4 of the Melodic section. The music is in 4/4 time with a key signature of one sharp (F#). The upper staff (treble clef) features a melody with a dotted quarter note followed by eighth notes, and a final measure with a dotted half note. The lower staff (bass clef) provides a bass line with quarter and eighth notes. Fingerings 2, 3, and 4 are indicated above the notes in measures 2, 3, and 4 respectively.

Measures 5-8 of the Melodic section. The upper staff (treble clef) continues the melody with eighth notes and a final measure with a whole note. The lower staff (bass clef) continues the bass line with quarter and eighth notes. Fingerings 5, 6, 7, and 8 are indicated above the notes in measures 5, 6, 7, and 8 respectively.

## Rhythmic

Measures 1-8 of the Rhythmic section. The music is in 4/4 time with a key signature of one sharp (F#). The notation is on a single staff with a C-clef. The rhythm consists of quarter notes, eighth notes, and a sixteenth-note triplet. Fingerings 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes in measures 2, 3, 4, 5, 6, 7, and 8 respectively.

# LEVEL III

576a

HS - SATB

District 2014

## Melodic

The Melodic section consists of two systems of four staves each. The first system is numbered 1-4 and the second system is numbered 5-8. The key signature has two sharps (F# and C#). The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The second system continues the melodic line.

## Rhythmic

The Rhythmic section consists of two systems of one staff each. The first system is numbered 1-4 and the second system is numbered 5-8. The key signature has two sharps (F# and C#). The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The second system continues the rhythmic line.



# LEVEL III

576b

HS - SATB

District 2014

## Melodic

Melodic exercise for SATB choir in 4/4 time, key of D major. The exercise consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The music features a mix of chords and moving lines for both vocal parts.

## Rhythmic

Rhythmic exercise in 4/4 time, key of D major. The exercise consists of two lines of a single staff. The first line contains measures 1-4, and the second line contains measures 5-8. The exercise focuses on rhythmic patterns and rests.

# LEVEL IV

577a

HS - SSA  
District 2014

## Melodic

Melodic exercise score for three staves in 4/4 time, key of D major. The score is divided into two systems of four measures each, numbered 1-4 and 5-8. The first system includes measure numbers 2, 3, and 4 above the top staff. The second system includes measure numbers 5, 6, 7, and 8 above the top staff.

## Rhythmic

Rhythmic exercise score for two staves in 4/4 time. The score consists of two lines of four measures each, numbered 1-4 and 5-8. The first line includes measure numbers 2, 3, and 4 above the staff. The second line includes measure numbers 5, 6, 7, and 8 above the staff.

# LEVEL IV

577b

HS - SSA  
District 2014

## Melodic

Melodic exercise 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The exercise consists of two staves. The upper staff contains chords with stems pointing up, and the lower staff contains a single melodic line with stems pointing down. Measures 1-4 are numbered above the staff.

Melodic exercise 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The exercise consists of two staves. The upper staff contains chords with stems pointing up, and the lower staff contains a single melodic line with stems pointing down. Measures 5-8 are numbered above the staff.

## Rhythmic

Rhythmic exercise 1: Bass clef, 4/4 time signature. The exercise consists of two staves. The upper staff contains a single melodic line with stems pointing up, and the lower staff contains a single melodic line with stems pointing down. Measures 1-4 are numbered above the staff.

Rhythmic exercise 2: Bass clef, 4/4 time signature. The exercise consists of two staves. The upper staff contains a single melodic line with stems pointing up, and the lower staff contains a single melodic line with stems pointing down. Measures 5-8 are numbered above the staff.

# LEVEL IV

578a

HS - TTB  
District 2014

## Melodic

Melodic exercise for HS - TTB, District 2014. The exercise is in 4/4 time and consists of two systems of three staves (Soprano, Alto, Bass). The first system contains measures 1-4, and the second system contains measures 5-8. The key signature has one sharp (F#). Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staves.

## Rhythmic

Rhythmic exercise in 4/4 time. The exercise consists of two lines of music on a single staff. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

# LEVEL IV

578b

HS - TTB  
District 2014

## Melodic

Melodic exercise score for HS - TTB, District 2014. The score is in 4/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system covers measures 1-4, and the second system covers measures 5-8. The music is primarily homophonic, with a simple bass line and a more active treble line. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the treble staff.

## Rhythmic

Rhythmic exercise score for HS - TTB, District 2014. The score is in 4/4 time with a key signature of one sharp (F#). It consists of two lines of music. The first line contains measures 1-4, and the second line contains measures 5-8. The exercise focuses on rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff.

# LEVEL IV

579a

HS - SAB  
District 2014

## Melodic

Melodic exercise 1, measures 1-4. Treble clef: Measure 1 (quarter, quarter, quarter, quarter), Measure 2 (quarter, quarter, quarter, quarter), Measure 3 (quarter, quarter, quarter, quarter), Measure 4 (quarter, quarter, quarter, quarter). Bass clef: Measure 1 (quarter, quarter, quarter, quarter), Measure 2 (quarter, quarter, quarter, quarter), Measure 3 (quarter, quarter, quarter, quarter), Measure 4 (quarter, quarter, quarter, quarter). Fingerings: 2, 3, 4.

Melodic exercise 2, measures 5-8. Treble clef: Measure 5 (quarter, quarter, quarter, quarter), Measure 6 (quarter, quarter, quarter, quarter), Measure 7 (quarter, quarter, quarter, quarter), Measure 8 (quarter, quarter, quarter, quarter). Bass clef: Measure 5 (quarter, quarter, quarter, quarter), Measure 6 (quarter, quarter, quarter, quarter), Measure 7 (quarter, quarter, quarter, quarter), Measure 8 (quarter, quarter, quarter, quarter). Fingerings: 5, 6, 7, 8.

## Rhythmic

Rhythmic exercise, measures 1-8. 4/4 time signature. Measure 1: quarter, quarter, quarter, quarter. Measure 2: quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter. Measure 5: quarter, quarter, quarter, quarter. Measure 6: quarter, quarter, quarter, quarter. Measure 7: quarter, quarter, quarter, quarter. Measure 8: quarter, quarter, quarter, quarter.

# LEVEL IV

579b

HS - SAB  
District 2014

## Melodic

Measures 1-4 of the Melodic exercise. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure numbers 2, 3, and 4 are indicated above the treble staff.

Measures 5-8 of the Melodic exercise. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure numbers 5, 6, 7, and 8 are indicated above the treble staff.

## Rhythmic

Measures 1-8 of the Rhythmic exercise. The music is in 4/4 time with a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes. Measure numbers 1 through 8 are indicated above the staff.

# LEVEL IV

580a

HS - SATB

District 2014

## Melodic

Melodic exercise 1-4. Four staves of music in 4/4 time, key of B-flat major. The first staff has measures 1-4 with fingerings 2, 3, and 4 indicated above the notes. The second staff has measures 1-4. The third staff has measures 1-4. The fourth staff has measures 1-4.

Melodic exercise 5-8. Four staves of music in 4/4 time, key of B-flat major. The first staff has measures 5-8. The second staff has measures 5-8. The third staff has measures 5-8. The fourth staff has measures 5-8.

## Rhythmic

Rhythmic exercise 1-8. Two staves of music in 4/4 time. The first staff has measures 1-4. The second staff has measures 5-8. The exercises focus on rhythmic patterns and articulation.



# LEVEL IV

580b

HS - SATB

District 2014

## Melodic

Musical notation for Melodic exercise 1, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Measure 1 starts with a half note G3 and a half note E3. Measure 2 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 3 features a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 4 concludes with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

Musical notation for Melodic exercise 1, measures 5-8. The melody continues in the treble clef, and the bass line continues in the bass clef. Measure 5 starts with a half note G3 and a half note E3. Measure 6 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 7 features a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 8 concludes with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

## Rhythmic

Musical notation for Rhythmic exercise 1, measures 1-8. The piece is in 4/4 time with a key signature of two flats. The notation is on a single staff with a double bar line at the beginning. Measure 1 contains a half note G3 and a half note E3. Measure 2 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 3 features a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 4 concludes with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

# LEVEL V

581a

HS - SSA  
District 2014

## Melodic

Melodic exercise in treble clef, 4/4 time, key of D major. It consists of two systems of three staves each. The first system contains measures 1-4, and the second system contains measures 5-8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the first staff of each system. The music features a mix of eighth and quarter notes with various rhythmic patterns.

## Rhythmic

Rhythmic exercise in bass clef, 6/8 time. It consists of two lines of music. The first line contains measures 1-4, and the second line contains measures 5-8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the first staff. The exercise focuses on eighth and sixteenth note patterns.

# LEVEL V

581b

HS - SSA  
District 2014

## Melodic

Melodic exercise in treble clef, 4/4 time, key of D major. The exercise consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

## Rhythmic

Rhythmic exercise in bass clef, 6/8 time. The exercise consists of two lines of music. The first line contains measures 1-4, and the second line contains measures 5-8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

# LEVEL V

582a

HS - TTB

District 2014

## Melodic

Melodic exercise 1-4. This section consists of three staves in 4/4 time. The first staff is in treble clef with a key signature of one flat (Bb). The second and third staves are in bass clef. The first staff contains measures 1-4 with fingerings 2, 3, and 4 indicated above the notes. The notes are: 1. Bb4, G4, F4, E4; 2. D4, C4, Bb3, A3; 3. G3, F3, E3, D3; 4. C3, Bb2, A2, G2.

Melodic exercise 5-8. This section consists of three staves in 4/4 time, continuing from the previous section. The first staff is in treble clef with a key signature of one flat (Bb). The second and third staves are in bass clef. The first staff contains measures 5-8 with fingerings 5, 6, 7, and 8 indicated above the notes. The notes are: 5. F2, E2, D2, C2; 6. Bb1, A1, G1, F1; 7. E1, D1, C1, Bb0; 8. A0, G0, F0, E0.

## Rhythmic

Rhythmic exercise 1-8. This section consists of two staves in 6/8 time. The first staff is in bass clef with a key signature of one flat (Bb). The second staff is in bass clef with a key signature of one flat (Bb). The first staff contains measures 1-4 with fingerings 2, 3, and 4 indicated above the notes. The notes are: 1. Bb4, G4, F4, E4; 2. D4, C4, Bb3, A3; 3. G3, F3, E3, D3; 4. C3, Bb2, A2, G2. The second staff contains measures 5-8 with fingerings 5, 6, 7, and 8 indicated above the notes. The notes are: 5. F2, E2, D2, C2; 6. Bb1, A1, G1, F1; 7. E1, D1, C1, Bb0; 8. A0, G0, F0, E0.

# LEVEL V

582b

HS - TTB

District 2014

## Melodic

Measures 1-4 of the Melodic section. The music is in 4/4 time. The upper staff is in treble clef with a soprano clef (8) and the lower staff is in bass clef. Measure 1: Treble (quarter, eighth, eighth, quarter), Bass (quarter, quarter, quarter, quarter). Measure 2: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 3: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 4: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure numbers 2, 3, and 4 are indicated above the treble staff.

Measures 5-8 of the Melodic section. The music is in 4/4 time. The upper staff is in treble clef with a soprano clef (8) and the lower staff is in bass clef. Measure 5: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 6: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 7: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 8: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure numbers 5, 6, 7, and 8 are indicated above the treble staff.

## Rhythmic

Measures 1-8 of the Rhythmic section. The music is in 6/8 time. The upper staff is in treble clef with a soprano clef (8) and the lower staff is in bass clef. Measure 1: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 2: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 3: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 4: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 5: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 6: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 7: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 8: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the treble staff.

# LEVEL V

583a

HS - SAB

District 2014

## Melodic

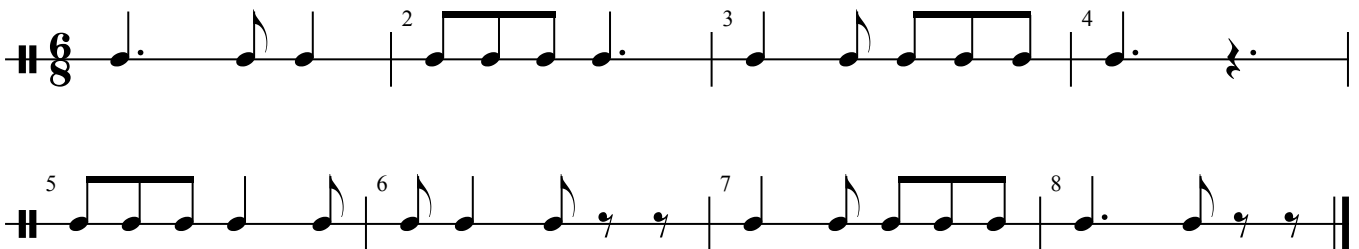


Melodic exercise 1-4. The exercise is written in treble and bass clefs, 4/4 time, with a key signature of three sharps (F#, C#, G#). The first staff contains measures 1 through 4, with measure numbers 2, 3, and 4 indicated above the staff. The melody consists of eighth and quarter notes.



Melodic exercise 5-8. The exercise continues in the same key signature and time signature. The second staff contains measures 5 through 8, with measure numbers 5, 6, 7, and 8 indicated above the staff. The melody continues with eighth and quarter notes.

## Rhythmic



Rhythmic exercise 1-8. The exercise is written in a single staff with a 6/8 time signature. It consists of eight measures of rhythmic patterns, with measure numbers 1 through 8 indicated above the staff. The patterns include quarter notes, eighth notes, and rests.

# LEVEL V

583b

HS - SAB  
District 2014

## Melodic

Measures 1-4 of the Melodic section. The music is in treble and bass clefs, 4/4 time, with a key signature of two sharps (F# and C#). Measure numbers 2, 3, and 4 are indicated above the staff.

Measures 5-8 of the Melodic section. The music continues in the same key and time signature. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

## Rhythmic

Measures 1-8 of the Rhythmic section. The music is in a single staff with a 6/8 time signature. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff.

# LEVEL V

584a

HS - SATB

District 2014

## Melodic

Melodic SATB musical score in G major (three sharps) and 4/4 time. The score consists of two systems of four staves each (Soprano, Alto, Tenor, Bass). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the corresponding measures. The music features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests.

## Rhythmic

Rhythmic SATB musical score in G major (three sharps) and 6/8 time. The score consists of two systems of a single staff each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the corresponding measures. The music features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests.



# LEVEL V

584b

HS - SATB

District 2014

## Melodic

Musical notation for Melodic exercise 1, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure numbers 2, 3, and 4 are indicated above the treble staff. The melody in the treble staff consists of quarter notes and eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Musical notation for Melodic exercise 1, measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure numbers 5, 6, 7, and 8 are indicated above the treble staff. The melody in the treble staff continues with quarter and eighth notes, ending with a double bar line. The bass staff continues with harmonic accompaniment.

## Rhythmic

Musical notation for Rhythmic exercise, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 6/8. The notation is written on a single staff with a treble clef. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff. The exercise focuses on rhythmic patterns, including quarter notes, eighth notes, and rests, with some measures containing beamed eighth notes.

# LEVEL VI

585a

HS - SSA  
District 2014

## Melodic

Melodic exercise sheet music for three staves in 4/4 time, key of D major. The first system contains measures 1-4, and the second system contains measures 5-8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

## Rhythmic

Rhythmic exercise sheet music for two staves in 6/8 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

# LEVEL VI

585b

HS - SSA  
District 2014

## Melodic

Melodic exercise in G major (one sharp), 4/4 time. The exercise consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is written in the upper staff, and the accompaniment is in the lower staff. Measure numbers 1 through 8 are indicated above the notes.

## Rhythmic

Rhythmic exercise in G major (one sharp), 6/8 time. The exercise consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is written in the upper staff, and the accompaniment is in the lower staff. Measure numbers 1 through 8 are indicated above the notes.

# LEVEL VI

586a

HS - TTB

District 2014

## Melodic

Melodic exercise 1-4. Three staves (treble, treble, and bass clef) in 4/4 time with a key signature of two sharps (F# and C#). The exercise consists of four measures. Measure 1: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a half note G3. Measure 2: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 3: Treble clef has a quarter note D5, a quarter note C5, and a quarter note B4. Bass clef has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 4: Treble clef has a quarter note A4, a quarter note G4, and a quarter note F4. Bass clef has a quarter note A2, a quarter note G2, and a quarter note F2.

Melodic exercise 5-8. Three staves (treble, treble, and bass clef) in 4/4 time with a key signature of two sharps (F# and C#). The exercise consists of four measures. Measure 5: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 6: Treble clef has a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 7: Treble clef has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 8: Treble clef has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Bass clef has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

## Rhythmic

Rhythmic exercise 1-8. Two staves in 6/8 time. The exercise consists of eight measures. Measure 1: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 2: Treble clef has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 3: Treble clef has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 4: Treble clef has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 5: Treble clef has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 6: Treble clef has a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 7: Treble clef has a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 8: Treble clef has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

# LEVEL VI

586b

HS - TTB  
District 2014

## Melodic

Melodic exercise in treble and bass clefs, 4/4 time, key of D major. The exercise consists of two systems of four measures each. The first system is numbered 1-4, and the second system is numbered 5-8. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

## Rhythmic

Rhythmic exercise in treble clef, 6/8 time, key of D major. The exercise consists of two systems of four measures each. The first system is numbered 1-4, and the second system is numbered 5-8. The exercise focuses on rhythmic patterns and articulation.

# LEVEL VI

587a

HS - SAB  
District 2014

## Melodic

Melodic exercise sheet music for HS-SAB, District 2014. The piece is in 4/4 time and has a key signature of two flats. It consists of two systems of three staves each (treble and bass clef). The first system is numbered 1-4, and the second system is numbered 5-8. The music features a variety of rhythmic patterns and melodic lines.

## Rhythmic

Rhythmic exercise sheet music for HS-SAB, District 2014. The piece is in 6/8 time and has a key signature of two flats. It consists of two lines of music. The first line is numbered 1-4, and the second line is numbered 5-8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# LEVEL VI

587b

HS - SAB  
District 2014

## Melodic

Melodic exercise in 4/4 time, 2 flats. The exercise consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The exercise features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the treble staff.

## Rhythmic

Rhythmic exercise in 6/8 time. The exercise consists of two systems of one staff each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The exercise features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff.

# LEVEL VI

588a

HS - SATB

District 2014

## Melodic

Melodic exercise 1-4. Four staves of music in 4/4 time. The first staff has measures 1-4 with measure numbers 2, 3, and 4 above. The second staff has measures 1-4. The third staff has measures 1-4. The fourth staff has measures 1-4.

Melodic exercise 5-8. Four staves of music in 4/4 time. The first staff has measures 5-8 with measure numbers 5, 6, 7, and 8 above. The second staff has measures 5-8. The third staff has measures 5-8. The fourth staff has measures 5-8.

## Rhythmic

Rhythmic exercise 1-8. Two staves of music in 6/8 time. The first staff has measures 1-4 with measure numbers 2, 3, and 4 above. The second staff has measures 5-8 with measure numbers 5, 6, 7, and 8 above.



# LEVEL VI

588b

HS - SATB

District 2014

## Melodic

Melodic exercise in 4/4 time, measures 1-8. The exercise is written for voice and piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the bass clef. The voice part is in the treble clef and features a melodic line with various intervals and rhythms. The key signature has one sharp (F#). The exercise is divided into two systems of four measures each, with measure numbers 1 through 8 indicated above the staff.

## Rhythmic

Rhythmic exercise in 6/8 time, measures 1-8. The exercise is written for voice and piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the bass clef. The voice part is in the treble clef and features a rhythmic pattern of eighth notes and quarter notes. The key signature has one sharp (F#). The exercise is divided into two systems of four measures each, with measure numbers 1 through 8 indicated above the staff.