



SBS SNAPSHOT

FEBRUARY, 2025, SOUTHERN BORDER SECTION, CMEASBS@GMAIL.COM

Welcome NEW Volunteers

Interim President-Elect

Michael Gray

Special Representative DEIA

Lowri Casimiro

Special Representative

Mariachi

Dr. Jeffrey Nevin

President: Emma Schopler

Executive Secretary: Tyler Johnson

Treasurer: Frederick Lee

VP Instrumental: Russell Shedd

VP Choral: Marielena Teng

Communications & Social Media

Representative: Kayla Rodgers

University Liaison: Dr. Bruce Mansfield

NEEDS

- To obtain 501(c)(3) status with IRS.
- PAYPAL assistance
- Volunteers to start July 1, 2025: President, President-Elect, and Industry Liaison.
- CASMEC reviews for the newsletter, please email us your experience!

IMPORTANT DATES

- 2/23, Adjudicator Training (B/O)
- 3/10, Poway High School (Choral)
- 3/14, Challenger Middle School (Choral)
- 3/14-15, Marshall Middle School (B/O)
- 3/22, Point Loma (Jazz)
- 4/4, Southwest HS, El Centro (B/O)
- 4/11-12, Lewis MS (B/O)
- 4/18, Oceanside HS (Jazz)
- TBA, Correia MS (S/E)

CELEBRATIONS

- NEW website thanks to Kayla Rodgers: <https://www.cmeasbs.com/>
- Click [HERE](#) to NOMINATE yourself or someone else to serve your Southern Border Section.
- Register for **Band and Orchestra** festivals [HERE](#).
- Register for **Choral** festivals [HERE](#).
- Register for **Jazz** festival [HERE](#).
- Register for **Solo & Ensemble** festival [HERE](#).
- Healthy bank balance of \$12,929.47



WELCOME NEW VOLUNTEERS



DR. JEFFREY NEVIN

**Mariachi
Special Representative**

**MICHAEL
GRAY**

**Interim
President-Elect**



**LOWRI
CASIMIRO**

**Diversity, Equity,
Inclusion, Access
Special Representative**





CHORAL FESTIVALS



Our Choral Festivals provide an outstanding opportunity for you and your students to perform and receive comments from experienced educators.

Please contact CHORAL VP, [Marielena Teng](mailto:mteng@sandi.net) at mteng@sandi.net

2025 Choral Festival Dates:

Below are the dates and locations for the upcoming CMEA-SBS Choral Festivals! Applications should be turned in by TBD if you are interested in pre-ordering a plaque with your name and rating.

- March 10th: POWAY HIGH SCHOOL - **FULL!**
 - 15500 Espola Rd, Poway, CA 92064
 - Adjudicators:
 - Dr. Ramon Cardenas Professor of Music Education in Choral Studies at SDSU,
 - Dr. John Russell Director of San Diego Master Chorale and Professor of Choral Studies at Palomar College,
 - Kathleen Hansen Director of San Diego Chorus and San Diego Women's Chorus.

- March 14th: CHALLENGER MIDDLE SCHOOL - 3 SPOTS OPEN to High School and Middle School participants.
 - 10810 Parkdale Ave, San Diego, CA 92126
 - Adjudicators
 - Dr. Ramon Cardenas Professor of Music Education in Choral Studies at SDSU,
 - Dr. John Russell Director of San Diego Master Chorale and Professor of Choral Studies at Palomar College,
 - Juan Carlos Acosta Director of SACRA/PROFANA

Sight-Reading adjudicator: Laura Williams VAPA Resource Teacher of Elementary Music & Choir of SDUSD

Please contact [Marielena Teng](mailto:mteng@sandi.net) at mteng@sandi.net with any questions!



Band and Orchestra Festivals



INSTRUMENTAL VP & Festival Coordinator: [Russell Shedd](mailto:rschedd@sandi.net) <rschedd@sandi.net>

- **March 14th & March 15th:** MARSHALL MIDDLE SCHOOL
 - 9700 Avenue of Nations, San Diego, CA 92131
- **April 4th:** SOUTHWEST HIGH SCHOOL (EL CENTRO)
 - 2001 Ocotillo Dr, El Centro, CA 92243
- **April 11th & 12th:** LEWIS MIDDLE SCHOOL
 - 5170 Greenbrier Ave, San Diego, CA 92120

Retrieve your NAFME/CMEA membership number. Directors must hold active membership in NAFME/CMEA prior to submitting any registration(s). [Click here to either apply to join these associations or renew your membership.](#) One application covers your membership for both associations.

Registration \$225 entry fee per ensemble

[To register, create an account on Competition Suite.](#)

After your account is set up, register your groups. Click on new group and enter your ensemble information. Once registered, you will need to pay your invoice to secure your spot in the festival of your choice.

STEP 6: Pay your festival entry fees

BY CHECK: If paying by check, you may submit an individual check for each entry, or a single check for multiple entries. Once received, payment confirmation will be sent via email. Please see the "PAYMENT INSTRUCTIONS" section at the bottom of your invoice for further instructions.

MAILING ADDRESS:
2220 Otay Lakes STE 502
PMB: #733
Chula Vista, CA 91915

IMPORTANT: Failure to include copies of your invoice(s) when sending in your check(s) will incur a delay in the processing of your payment(s), and thus delay the confirmation of your performance(s).

QUESTIONS, PLEASE CONTACT: RUSSELL SHEDD
INSTRUMENTAL VP & Festival Coordinator:
[Russell Shedd](mailto:rschedd@sandi.net) <rschedd@sandi.net>



2025 JAZZ FESTIVAL

March 22: POINT LOMA NAZARENE UNIVERSITY

- 3900 Lomaland Dr, San Diego, CA 92106
- If you have any questions about this year's festival, please contact: Dr. Bruce Mansfield at bmansfie@pointloma.edu

April 18th: OCEANSIDE HIGH SCHOOL

- 1 Pirates Cv, Oceanside, CA 92054
- 2025 Jazz Festival Registration Prices:
 - Big Band - \$225
 - Combo - \$100
 - Additional Combo - \$50
- **Registration for PLNU Jazz Festival: [Google Form](#)**
- This year registration payment is through CMEA-SBS, payment info will be sent after registration is complete.
- We invite you and your students to listen to PLNU's Jazz Combo performance at lunch and/or The Coastal Cities Jazz Band with guest artist Willi Murillo performance at 7:30 pm in Crill Performance Hall. There are limited spots available for ensembles to participate; **please register on the link below.**
- **[CMEA/PLNU Jazz Festival Registration](#)**

QUESTIONS, PLEASE CONTACT: DR. BRUCE MANSFIELD:
bmansfie@pointloma.edu



Solo & Ensemble Festival

Festival Contact:

MARC DWYER [mdwyer@sandi.net]

TBD | **Correia Middle School**

4302 Valeta Street,

San Diego CA 92017





NOMINATIONS

CMEA-SBS Nomination for self or others

A Leadership Opportunity That Is Substantive and Symbolic - please nominate yourself or someone else for the following volunteer positions.

PRESIDENT (July 1, 2025 - July 1, 2027)

Section 1 – The President shall, among other duties: a. Serve as the executive head of CMEA-SBS. b. Represent CMEA-SBS at all meetings of the CMEA. c. Preside at all CMEA-SBS meetings. d. Have the power to appoint committees not otherwise provided for in the Constitution or Bylaws. e. Appoint Representatives and Advisors as necessary with the approval of a majority of the Executive Board. f. Serve as the Coordinator for the activities and events of the University Liaison, the Industry Liaison, the Communications Liaison and the Membership Liaison. g. Call special elections when deemed necessary. h. Absorb or redistribute president-elect and past president duties as necessary when those positions are not filled. i. Upon completion of term, shall transition into the duties and responsibilities of Immediate Past President as outlined in Article V, Section 5 of the bylaws.

PRESIDENT-ELECT (July 1, 2025 - July 1, 2027)

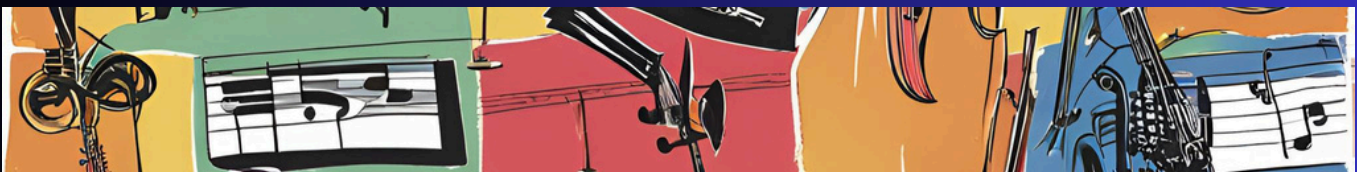
Section 2 – The President Elect shall, among other duties:

- a. Serve as the Coordinator for the Instrumental Music Vice President and Choral Vice President
- b. Assume the duties of the President in the absence of the President
- c. Coordinate and implement the CMEA-SBS portion of the Mega Arts Conference in cooperation with the appropriate Event Representatives.
- d. Upon completion of the term, shall transition into the duties and responsibilities of President as outlined in Article V, Section 1 of the bylaws.

INDUSTRY LIAISON (July 1, 2025 - July 1, 2027)

Section 2 – The Industry Liaison shall, among other duties:

- a. Work cooperatively with the area industry in developing a support network for our CMEA-SBS membership.
- b. Implement and maintain a community sponsorship and/or partnership program through donations of goods, services, or other financial support.
- c. Create CMEA-SBS awareness among local industry members.
- d. Share information about current events in the music industry with our membership.





Stand Up 4 Arts Education Day March 12, 2025



Dear Stand Up 4 Music/Arts Education Leaders,

Our 2025 Legislative Priorities include:

1. **Concerns around immigration enforcement at schools re: Senate Bill 48/Assembly Bill 49**
2. **Raising awareness of DEIA (Diversity, Equity, Inclusion, and Access) supports at the state level and beyond**
3. **Teacher recruitment and retention**

For those interested in reviewing the information shared at the convening, please find the following resources:

- [Slideshow from the Convening](#)
- [Presentation by Jazzmone Sutton of NAFME](#)

An Invitation to SU4AE Advocacy Day - March 12!

We would like to warmly invite you to join us for **SU4Arts Education Advocacy Day** on **Wednesday, March 12**, at the state capitol. This day will be a critical opportunity to engage with legislators and advocate for the priorities we've set together. While your participation is not mandatory, we would greatly appreciate having representatives from each organization in our coalition attend to demonstrate our collective strength.

A key component of the day will be from **noon to 1:00 PM**, when we will showcase **student performances** and **student sharing**, highlighting the impact of arts education. Additionally, **presidents of arts education organizations** will present on key topics related to our legislative priorities. **Legislative visits will take place throughout the day**, offering an important opportunity to engage with your local representatives. If you are able to attend, we encourage you to schedule meetings with your representatives. We hope you will consider joining us for this impactful day of advocacy. Please feel free to reach out if you have any questions or need more information. Thank you for your continued partnership and support of arts education!





PROP 28

Preliminary Entitlements for Proposition 28: Arts and Music in Schools, Fiscal Year 2024 - 25

The California Department of Education (CDE) has published preliminary entitlement estimates for the Proposition 28: Arts and Music in Schools (AMS) program for Fiscal Year 2024–25, as established by Proposition 28 (2022) and amended by Senate Bill 115 (Chapter 49, Statutes of 2023). The purpose of these funds is to supplement arts education programs.

The preliminary entitlement estimates are available on the Proposition 28: Arts and Music in Schools web page at

<https://www.cde.ca.gov/fg/aa/pa/prop28ams.asp>.

The CDE will publish revised AMS entitlements with the certification of the 2024–25 First Principal Apportionment in February 2025; significant revisions to entitlement amounts are not anticipated.

If you have any questions regarding this program, please contact the School Fiscal Services Division by email at Prop28@cde.ca.gov.

Sincerely,
School Fiscal Services Division
California Department of Education



How to Join/Renew

COLLEGIATE

Memberships can be renewed online by visiting the [Join or Renew Your NAFME Membership webpage](#) or by calling NAFME Member Services at 800-336-3768.

Remember! **Collegiate memberships expire June 30 of each year**, so renew early to maximize your membership benefits.

Why Join or Renew? Collegiate Membership Benefits:

- Access to more than 200 recorded webinars in the [NAfME Academy](#) for on-demand virtual professional learning
- Five outstanding peer-reviewed [NAfME journals](#) plus [Teaching Music magazine](#) and SBO+ magazine
- Advocacy [resources and tools](#)
- Brand-new [Equity Resource Center](#) to support members in their continuing efforts to make DEIAB actionable in the music education profession
- Updates on collegiate news via the biweekly NAFME Collegiate e-newsletter
- The opportunity to connect nationally at the annual [NAfME Collegiate Leadership Advocacy Summit](#) in June
- Discounts on conference registrations
- All the benefits offered by State Music Education Association collegiate membership
- And [so much more!](#)